

**SPECIALIZED
STUDY PROGRAM**

MOBILE DIGITAL FILMMAKING

*CAPTURE YOUR
STUDENTS' CREATIVE
LEARNING*

Bring a common technology into your classroom and give students an opportunity to create something meaningful.

- Methods of visual storytelling that meet TK-12 Common Core Standards and teach students essential, versatile skills
- Ways to review and critique student productions
- The basics of video production and storytelling using the five foundational production steps as demonstrated in “The Door Scene” lesson
- Camera techniques as they relate to composition, movement, and perspective, using common production prompts

Spark creativity. Enroll now.
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UCR | Extension
Professional Studies

SPECIALIZED STUDY
PROGRAM IN

MOBILE DIGITAL FILMMAKING

ONLINE PROGRAM

“We recognize how valuable time is for teachers, and we understand the needs of non-traditional learners, so we strive to design our programs and schedule our courses with a work, life, and learning balance in mind. Whether you want to add a credential, enhance your skills, complete a professional certificate, or get started on a Master’s degree, we have what you need”

— Annette Webb
Associate Dean of
Academic Programs
UCR Extension
Riverside, CA

STORYTELLING FOR THE DIGITAL AGE

Digital storytelling doesn’t have to be complicated or for the tech-savvy. Using basic filmmaking concepts and vocabulary and strategic production lessons, your students can practice essential skills for their future while you still meet Common Core Standards.

Give yourself an introduction to filmmaking basics as they apply to education.

Understand how video production and storytelling can be integrated across your curriculum to teach critical thinking and analytical skills, problem solving, interpersonal skills, and more. Learn how “The Door Scene” can be used to teach the five steps of the video production process and how video production and writing synthesize. Delve into two other production challenges that you can use to show students camera techniques regarding movement, perspective, and composition. Your students can expand on their creativity while still learning using this nontraditional educational project.

WHAT YOU’LL LEARN

- The fundamentals of digital filmmaking and storytelling and how they fit into TK-12 Common Core Standards
- The connection between production and storytelling through the assignment “The Door Scene”
- Methods for reviewing and critiquing student work
- Camera techniques using two production challenges for students

WHO CAN BENEFIT

This program is classroom teachers grades 3-12 and others in a similar educational capacity, including pre-service student teachers, media and visual arts teachers, special education teachers, and bilingual teachers. Those who serve as administrators, principals, school psychologists, and Parent-Teacher Organization members are also encouraged to apply.

ADMISSION

Take individual courses or fulfill all of the requirements to complete your UCR Extension program. Whichever you choose, you will gain the personal power that comes through learning new skills. Be assured that you are receiving education that is backed by the UC tradition of excellence.

HOW TO EARN THIS AWARD

Individuals must complete a total of 7 quarter units, with a grade of C or better.

INTRODUCTION TO DIGITAL FILMMAKING
IN EDUCATION: BASIC SCREEN 1 UNIT

OPENING “THE DOOR” TO DIGITAL
FILMMAKING IN EDUCATION 2 UNITS

DIGITAL FILMMAKING IN EDUCATION 4 UNITS

- This program can typically be completed within 3 months.

PROGRAM INFORMATION

Prices, requirements and courses are subject to change. For the most up-to-date information:
Phone: 951.827.4105
Email: credentials@ucx.ucr.edu
Website: extension.ucr.edu



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