Welcome to the Osher Lifelong Learning Institute at UC Riverside!

Thank you for joining or renewing your membership to the Osher Lifelong Learning Institute (OLLI).

We are pleased that you have chosen to discover new and old truths, expand your knowledge and interests, and transform your life through learning and networking with like-minded individuals.

Who we are
UCR Osher Lifelong Learning Institute is dedicated to providing stimulating learning experiences designed to enrich the intellectual, social, and cultural lives of adult learners over the age of 50. We received funding to create our program in 2003 from the Bernard Osher Foundation, and we are proud to be a part of a dynamic network of 120 educational institutions in 379 cities and towns across America. We currently serve the greater Riverside area and the Coachella Valley, with close to 800 members and still growing! We are a community of lifelong learners whose common bonds are intellectual curiosity and the experience of our generation.

What we offer
Each year we offer 80–105 courses, lectures, field trips, and special events. Our classes, lectures, and special events are led by distinguished faculty, experienced presenters, and knowledgeable guest speakers on a wide range of study areas from film, culture, music, literature, sciences, politics, health and wellness to language, history, and law. We offer our program at three locations, in Riverside at the UCR Extension Center, in Rancho Mirage at the Annenberg Center for Health Sciences and the University of California Palm Desert Center. As a valued member in UCR’s Osher program, you can select from a diverse array of fun, creative, thought-provoking classes, special events, and lectures from September–June.

Become a member of UCR Osher
We have made becoming a member in UCR Osher easy.

» One low annual membership fee of $45 per person. Your membership fee is not tuition and is not refundable. Individual course fees of $25–$35 apply.

» With your annual Osher membership, you have access to the annual Osher LIFE Lecture Series membership at an additional fee of $65, offered at this time only at the Riverside location.

» Select from stellar academic program offerings from talented and knowledgeable presenters. Choose your level of participation; take as many courses and attend as many lectures as you want that suit your interests. Osher courses meet for 2 hours, once per week for 6 weeks; lectures are held on Tuesdays from 1:30–3 p.m.

» Volunteer your talents and interests to ensure continued success of the program. Contact the Osher office to learn about volunteer opportunities.
Coachella Valley

Le Donne Cucina Italiana
72624 El Paseo #C7
Palm Desert, CA 92260
760-773-9441
LeDonnecucina@aol.com
Discount: 15% (food only, not valid with any other offers)

Desert Institute at Joshua Tree National Park
74485 National Park Drive
Twentynine Palms, CA 92277
760-367-5539
DesertInstitute@joshuatree.org
Discount: 10% (Desert Institute educational programs)

Piero’s Pizza Vino
73722 El Paseo Suite 1
Palm Desert, CA 92260
760-568-2525
1palmscafe@gmail.com
Discount: 10% (food only excluding happy hour)

The Palms Café
44510 Town Center Way, Suite B5
Palm Desert, CA 92260
760-779-1617
Discount: 15% (food only)

Bellatrix Restaurant & Wine Bar
75-200 Classic Club Blvd.
Palm Desert, CA 92211
760-601-3690
cataboda@roongolf.com
Discount: 15%—valid on dinner entrees only (excludes gratuity, sales tax, alcohol and other promotions)

Bucatini
36-901 Cook St., Suite 10
Palm Desert, CA 92211
760-636-5906
bucatinipd@gmail.com
Discount: 10% (food only)

Sushi Café
36-901 Cook St., Suite 6
Palm Desert, CA 92211
760-341-8245
its4ilin@yahoo.com
Discount: 10% (food only, does not apply with other promotions)

Pueblo Viejo Grill
36-901 Cook St., Suite 3
Palm Desert, CA 92211
puebloviejogrill@hotmail.com
Discount: 15% (excludes gratuity, sales tax, alcohol. Not available at happy hour, take out on a la carte and side items.)

Palm Springs Aerial Tramway
1 Tram Way
Palm Springs, CA 92262
760-325-1449
Discount: 15% off

Thank you for partnering with UCR Extension’s Osher Lifelong Learning Institute on this special outreach to further engage our community of learners to patronize our local businesses and organizations.

Riverside

Monark Asian Bistro
5225 Canyon Crest Dr. #64
Riverside, CA 92507
951-683-1073
monarkasianbistro@sbcglobal.net
Discount: 10% (food only)

Cellar Door Books
5225 Canyon Crest Dr. #30A
Riverside, CA 92507
951-787-7807
linda@cellardoorbookstore.com
Discount: 10% (all books)

Creola’s Restaurant
1015 E. Alessandro Blvd.
Riverside, CA 92507
951-653-8150
creolr@aol.com
Discount: $5 off on any dinner check of $25 or more. (Excludes Early Bird dinners, major holiday specials and banquets. One coupon per table; not valid with other offers).

Jersey Mikes
University Village
Riverside, CA 92507
760-567-5860
Discount: 15% (food only)

Café Sevilla
3252 Mission Inn Avenue
Riverside, CA 92507
951-778-0611
Discount:
1) Spend $60 for $20 off your bill
2) 2 for 1 brunch
Intermediate Iyengar Yoga

Fri. 9 a.m.-10:30 a.m., Sep. 15-Dec. 1 (no meeting Nov. 10 & 24)

A continuation of the principles and practice of Iyengar Yoga, through more advanced instruction on postures from four groups: standing, seated, forward bends, and back bends. Includes the physical and mental benefits of each group of postures. Ideal for those who have participated in at least 8 quarters of Beginning Iyengar Yoga.

Amy Brown, B.A., Certified Yoga Instructor, UCR Extension. UCR Osher instructor since 2013.

172-CCS-001

All Tech Considered

Mon. 9:40 a.m.-11:40 a.m., Sep. 18-Oct. 16

Get the most out of your iPhone or iPad, and learn just about everything you could ever want to know about iOS Devices. Ideal for those of you who want to become more comfortable using devices such as the phone and tablet. Learn the essentials of using the built-in apps including Calendar, Contacts, Siri, Email, Texting, Safari (internet) iBooks, Maps/GPS, Facetime, shooting videos and photos, and much more. Discover ways to troubleshoot your iOS device, and find apps to help you manage your daily activities and feed your passion for learning. Please bring your own device to class.

Kim A. Shepherd, Trainer, Ultimate Professional, Riverside, teaches desktop applications for Disney, Hyundai, State Farm and the US Air Force. Ms. Shepherd regularly leads national training sessions for all levels of users. UCR Osher instructor since 2010.

172-CCS-003

Cinematic Exploration: Famous Russian Literary Works on Film

Mon. 1 p.m.-3:40 p.m., Sep. 18-Oct. 23

An introduction to the best pieces of Russian (Soviet) cinematography based on famous Russian and Soviet literary works. A merge of literature and cinematic art to give you further insight into the treasures of Russian culture. Selections by notable film directors will offer up a new life to the masterpieces of Leo Tolstoy, Anton Chekhov, Alexander Ostrovsky, and others. Class discussions and screenings will explore a variety of genres such as melodrama, crime movies, comedy, political satire, and mystery.

Elena Romine, Ph.D., Author, is a Russian educator and the author of the book “The Intimate Diary of a Russian Woman.” Dr. Romine is now researching cross-cultural issues. UCR Osher instructor since 2004.

172-CCS-004

The Great War - Before and After: Part 1 of 3

Wed. 10 a.m.-12 p.m., Sep. 20-Oct. 25

From 1914-1918, the majority of the world was thrown into a war that few, if any, fully understood. How could this possibly happen? What were the circumstances that changed the course of nations? What was the world like prior to the war? What was the role of the United States? How, in 1919, did six months in Paris change the world forever? These and a multitude of other questions will be the subject of a three-part series of book talks and discussions starting with “The Proud Tower — A Portrait of the World Before the War, 1890–1914” by Barbara W. Tuchman. Join like-minded members of history to read and explore how the Great War set the stage for the world we live in today. Through weekly readings and class discussions, this first course will focus on how the unprecedented level of economic, social, and political change led the world to war.

Stephen Harding, M.P.A., is a student of late 19th/Early 20th Century history, governance, and society. Over the course of the last year, Mr. Harding’s academic interests have focused on the political, social, economic, and cultural dynamics surrounding the time periods before, during, and immediately after World War I. His research is primarily focused on the many correlations between then and now. He is an Adjunct Professor of Public Policy and Administration at Northwestern University with a focus on globalization. UCR Osher instructor since 2016.

172-CCS-005
Ten + 9-11 Commission Report

Wed. 1 p.m.-3 p.m., Sep. 20-Oct. 25

The 9-11 Commission Report, the official report of events leading up to and including the September 11, 2001 attacks, was published in July 2004. Experience this very readable work through lecture, imagery, and discussion. Your instructor previously dramatized and produced the report as a four-part theater experience. As a powerful way to comprehend and process the information, you will read sections from the report and discuss them in light of conventional wisdom. Also, questions regarding the buildings' collapse at the World Trade Center and new inside information about the commission's investigatory process will be presented and discussed.

John Powers, M.F.A., is a theater artist, writer, and director. His most recent accomplishments include the multi-platform development of the Pentagon Papers, the so-called secret history of the Vietnam War. Creating an abridged edition for the Millennial Generation, he adapted it for a stage presentation that was also produced as a four-part video and recently published as a paperback and e-book. UCR Osher instructor since 2013.

172-CCS-005

Stage to Screen: American Classics

Thurs. 10 a.m.-12 p.m., Sep. 21-Oct. 26

This series examines the plays filmed for television from PBS’s Great Performances anthology series (1971-present) — the longest running performing arts anthology on television. Featuring selections from the Broadway Theatre Archives, these classics include knockout performances by Cicely Tyson, Jane Wyatt, Mary Alice, Scatman Crothers, Anne Bancroft, Carol Kane, Dianne Wiest, Joan Cusack, and others.

Stacy Davies, MPW, is an award-winning arts and culture journalist in Los Angeles, Orange County and the Inland Empire, and a film historian at UC Riverside and the University of Phoenix. UCR Osher instructor since 2009.

172-CCS-006

The Week’s News in Review

Thurs. 1 p.m.-3 p.m., Sep. 21-Oct. 26

An interactive discussion of events shaping the news each week. Media sources include print, TV, the Internet and social media. You discuss politics, the economy, sports, show business and “headline” topics.

Paul Gill, M.A., International Relations and History, U.S.A.F. Retired, has served as a Wing Commander, school district cabinet official, chief operating officer, community development director, and has extensive experience in media relations and public speaking. UCR Osher instructor since 2014.

172-CCS-007

Six Instruments in One: Mysteries of the Guitar

Fri. 2 p.m.-4 p.m., Sep. 22-Oct. 27

It has been taken for granted. It has been taken nearly everywhere and to most places. It has been transformed from rugged acoustic to spiffy digital. In the hearts of millions it is, and has been, desired, coveted, maniacally researched, obsessively collected, photographed like the ultimate seductive star, and worshiped by throngs. Most musicians will not be satisfied with just one guitar to play. The guitar baffles the most audacious music critics with its resilience and healthy longevity. Indeed, it is the ultimate music companion: so easy to play, so difficult to master, and fully able to satisfy the campfire player, as well as the philosopher of its inherent intricacies. Six instruments in one, bearing both a horizontal and vertical dimension, it requires a lifetime of dedicated study. Within six weeks, the instrument will be presented in its many musical applications, caring to bring historical facts, as well as contemporary revelations.

Roberto Catalano, Ph.D., Ethnomusicology, has taught at Whittier College and the University of La Verne. UCR Osher instructor since 2004.

172-CCS-009
Cultivating Awareness: Mindfulness Meditation in the Second Half of Life

Sat. 9:30 a.m.-11:30 a.m., Sep. 23-Oct. 28

What does it mean to live fully present as we confront constant change in uncertain times? This course introduces “mindfulness meditation” to gently nourish kindness, compassion, and forgiveness in the second half of life, with relational exercises to support well-being. Presents some of the latest academic research on mindfulness and includes sitting, walking, and eating meditations; interactive discussions; short lectures; and writing reflections. Valuable for everyone, this course welcomes beginning and experienced students alike, and is especially useful for those in the helping and teaching professions. Designed with daily practice in mind to build and sustain an ongoing meditation practice.

Mark Henry, M.S., Columbia University, has received a Certificate in Mindfulness Facilitation from UCLA. He attended retreats and workshops with mindfulness teachers, researchers, and educators, in areas ranging from ethnic and gender diversity to aging, neuroscience, and concentration meditation. UCR Osher instructor since 2015.

172-CCS-002

Earth Materials and Human Health

Fri. 11 a.m.-1:30 p.m., Sep. 29-Nov. 3

An interesting outline of the geological processes and earth activity, which all together have created unique resources for sustainable life and industrial progress. The main focus is the dispersal of earth materials/resources, their effects on human health and population, and how human activities contribute to natural disasters.

Larissa Dobrzhinetskaya, Ph.D, Geology and Mineralogy, St. Petersburg University, Russia, is a faculty member of the Department of Earth Sciences, UCR, and an elected Fellow of the Mineralogical Society of America, Geological Society of America, and the American Association for the Advancement of Science. UCR Osher instructor since 2012.

172-CCS-018

Ask a Friend to Join
UCR Osher

Your friend will receive $5 off their new membership and you will receive a FREE UCR Osher class from September 2017–June 2018.
**Telling Our Stories:**
**Let’s Review, Revise, and Refine**

Mon. 10 a.m.-12 p.m., Oct. 23-Nov. 27

In the latest installment of “Telling Our Stories,” we will continue to ‘tell our stories’ with a focus on strategies and techniques to further enhance our storytelling and writing skills. We will share our writing-in-progress, and generate ideas for revising and refining. Methods will be discussed and practiced that will strengthen your writing. Please bring examples of your writing-in-progress to each session. New and returning members are welcomed.

Cora Lee Brown, M.A., is a teacher and consultant for the Inland Area Writing Project. UCR Osher instructor since 2014.

172-CCS-008

**Hemingway’s Women**

Mon. 1:30 p.m.-3:30 p.m., Oct. 30-Dec. 4

An introduction to the women Hemingway loved, and the influences they had on his life and work. Sindelar’s collection of rarely seen photographs and excerpts from Hemingway’s personal letters to parents, wives, lovers, children, and friends will provide fresh insight into these intimate relationships. You will be asked to read selected Hemingway novels, short stories, and non-fiction articles to complement the lectures, and provide material for class discussions.

Nancy W. Sindelar, Ph.D., Adjunct Faculty, Roosevelt University, Chicago. Dr. Sindelar is a member of the Board of Directors of The Ernest Hemingway Foundation of Oak Park, Illinois. Dr. Sindelar has supported numerous Hemingway functions, has made many popular presentations about the life and work of Ernest Hemingway. UCR Osher instructor since 2012.

172-CCS-012

**California Impressionism: Plein Aire Painters**

Wed. 10 a.m.-12 p.m., Nov. 1-Dec. 13 (no meeting Nov. 22)

California impressionism celebrated the uniqueness of the California landscape and like the south of France, exhibited the quality of light that gave rise to Plein-Aire painting—otherwise known as “painting on location.” After decades of abstract art post 1945, impressionism found renewed support in the 1980’s with an increase in the ecological awareness of the gradual decline of California’s natural beauty. We will focus on the artistic influences, major exponents, techniques and renderings of “real color,” and the sense of place that comes from painting on location. Included is a field trip to The Hilbert Museum of California Art where you will experience a collection of “California Scene.”

Edward Perez, Ph.D., has more than 30 years of experience teaching and presenting on watercolor landscape painting, mixed media, and figure painting. Dr. Perez is currently painting the “Stations of the Cross” for the Vatican. UCR Osher instructor since 2015.

172-CCS-013

**Theobroma: Food of the Gods**

Wed. 1 p.m.-3 p.m., Nov. 1-Dec. 13 (no meeting Nov. 22)

Food is one of the necessities of life, and eating is an indispensable human activity. The drive to obtain food has been a major catalyst across all of history and civilization. However, foods like chocolate almost have a “Holy Image” persona represented as symbols in some religions, and have led to unconsolable daily cravings. Learn about “Theobroma Cacao,” the magical flowering plant that produces one of 22 species of beans that makes chocolate. Explore the delights of chocolate through its history, including the regions where the cacao tree is found, and appreciate why it is considered one of the most delightful gastronomic experiences. In addition, we will examine and discuss the history of coffee and tea and sample other delights, such as wine and cheese associated with “food of the gods.”

Albert Koetsier, M.S., has more than 60 years of both practical and theoretical experience as a professional photographer. He has been teaching courses about and sharing his deep interests in history, art, and photography for over 40 years. UCR Osher instructor since 2012.

172-CCS-015
Democracy and Democratic Principles, Part I

Thurs. 10 a.m.-12 p.m., Nov. 2-Dec. 14 (no meeting Nov. 23)

Around the world, questions and doubts abound regarding the durability of democratic governments in the 21st century. The EU remains an unfinished project. The United States retains its status as a military superpower, but has fallen to #21 on the democracy index. Pressures threaten government stability in every western nation-state, as waves of populism continue to rock the political system. Movements have risen up attacking globalization, and the so-called elitist class as responsible for dismantling the social contract. Nationalist groups have angrily challenged economic policies, charging that the system is contrived to only benefit “those at the top.” Confusion hangs over the role of transnational corporations and big money in the democratic political process. Within the United States, democratic institutions are being challenged at a time when both internal and external threats have led to instability. How will democracy survive the pressures and challenges of this time in history? Has political tribalism eroded the foundation of American democracy? Will the United States continue to fracture as the public is presented binary choices? Or does democracy have the answers that will lead the country, and perhaps the world, into a better future?

Beth Hill Skinner, M.A. in Theology and in International Diplomacy with specialization in transnational terrorism, is an adjunct faculty member at Riverside Community College, as well as a noted author and professional speaker. UCR Osher instructor since 2007.

The Fantastic Tales of E.T.A. Hoffmann

Thurs. 1 p.m.-3:30 p.m., Nov. 2-Dec. 14 (no meeting Nov. 23)

An early developer of the fantasy and science fiction genres—with a taste for the macabre—E.T.A. Hoffmann was a very influential author, composer, music critic, and artist. Born in Prussia in 1776, he lived only 46 years, yet his influence extended well into the 19th and early 20th centuries. Artists like Edgar Allan Poe, Charles Dickens, Richard Wagner, Alfred Hitchcock and Ingmar Bergman all felt Hoffmann’s impact. His fantastic and imaginative stories inspired Tchaikovsky’s famous ballet, The Nutcracker, Jacques Offenbach’s opera, The Tales of Hoffmann, and Leo Délébes’ ballet, Coppelia, as well as Robert Schumann’s lovely piano suite, Kreisleriana. We will focus on the musical aspects of Hoffmann’s life and influence. Each class session will be illustrated by video and audio examples, and supplemented by useful handouts.

Diane Mitchell, retired independent music teacher, Hemet, studied music and opera at UCLA, then started her own piano studio in W. Los Angeles. After moving to Hemet in 1986, she added pre-school music to her studio activities. In 2000, she closed her studio, but remained active as a singer, and with the Hemet Community Concert Association as President, and now as Artistic Director. Ms. Mitchell has presented lectures about music to several organizations including SAGE and the Hemet Public Library. UCR Osher instructor since 2011.

172-CCS-016

“You can only go into the unknown when you have made friends with yourself.”

–Pema Chödrön
**Tao of Mindfulness: Breath of Life**

Mon. 10 a.m.-12 p.m., Sep. 18-Oct. 23

A series of classes where we learn to cultivate “the active state of awareness” through the practice of “Mindfulness Through Breath.” The course of study will establish a foundation for Mindfulness practice, and is ideal for those who desire to continue their studies, as well as those who wish to begin. “Mindfulness Through Breath” is a two-fold process: the moment-to-moment “awareness of” habitual patterns of shallow breathing, and the “attentive to” the restoration of a more natural breathing process. We will investigate the fundamental principles of Taoism and Buddhism, and explore “Breath of Life” through the classical healing arts of Tai Chi Qigong and meditation. New and repeat members welcome.

Michael E. Hamilton, B.S., is a doctor of Oriental Medicine, an Acupuncture Physician, has been a practitioner of the Internal Arts of Oriental Medicine for more than 45 years, and created the “Tao of Mindfulness,” a methodology of philosophy and practice for physical, mental and spiritual equilibrium. UCR Osher instructor since 2016.

172-CCS-100

**History of the American Automobile 1900-1960**

Mon. 12:30 p.m.-2:30 p.m., Sep. 18-Oct. 23

Six decades and 7000 manufacturers have brought about a revolution called the American Automobile. The car was built by a blacksmith from junk, or by adding a motor to a wagon to great machines, which has produced multiple automobiles, giving us the beginning of the history of the American automobile. We will reminisce over names like Olds, Ford, Dodge, Cadillac, and Buick, and take a look at the “lost” names like Reo, Mott, Wills, Eldridge, Flint and Brewster. These, and many other unfamiliar names, will be reviewed, including the effect that world events, such as the Great Depression and WWII, had on car manufacturers during 1900-1960.

Penelope C. Engard, B.S., has had a successful career as a Navy wife during the Viet Nam War and as a marketing and management executive. Now, life is allowing her to use her degree in History and Political Science from the University of Richmond to indulge her passion for American history. UCR Osher instructor since 2009.

172-CCS-116

**Criminal Justice Issues: Lessons I Learned from the Bench**

Tues. 10 a.m.-12 p.m., Sep. 19-Oct. 24

Experience the legal system from the view of the judge’s chair in this interactive course and learn about the qualities, abilities, and values needed to be a judge and to judge. Using a combination of lecture and the Socratic Method used in law schools, you will explore what it takes to make a judgment in court and living without judgment. An overview of the criminal justice system will lead to discussions on the correlations between judgments made in the courtroom and in our individual lives, such as the role of plea bargaining in court, decision making in life, and the roles of advocacy and self-advocacy in court. Videos of actual in court decision making by judges, along with personal stories and experiences on the bench, will showcase the concepts of justice and truth in court and in life.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

172-CCS-102

**History of Judaism: Matriarchs and Patriarchs to the Destruction of the Second Temple (70 C.E.)**

Tues. 12:30 p.m.-2:30 p.m., Sep. 19-Oct. 24

Judaism is nothing if it is not its history. Join us to explore the earliest years of Judaism. Learn how these formative years and experiences impacted the birth and development of a world religion that continues to exist, despite overwhelming obstacles and odds.

Arlette Poland, Ph.D., Philosophies in Religion, has been an Adjunct Professor at College of the Desert for more than 15 years, and has a wide knowledge of world religions, including Buddhism, Judaism and Islam. UCR Osher instructor since 2016.

172-CCS-103
The Week’s News in Review

Wed. 9 a.m.-11 a.m., Sep. 20-Oct. 25

An interactive discussion of events shaping the news each week. Media sources include print, TV, the Internet and social media. You discuss politics, the economy, sports, show business and “headline” topics.

Dick Stein, B.S., worked for the New York Times, is one of the founders of ESPN, and has taught college-level history and economics in Los Angeles. UCR Osher instructor since 2003.

Art House Cinema Series: Part 3

Wed. 11:30 a.m.-2:30 p.m., Sep. 20-Oct. 25 (class ends at 1:30 on Sept 20 & Oct. 18)

The third installment of the examination of the best “Art House” cinema films that stray far from any conventional or traditional Hollywood sense of filmmaking. Usually helmed by an “auteur” director, art films are particularly focused on exposing audiences’ raw emotions, and urge them toward poignant psychological examinations that can be unsettling—and even shocking. “Art House” films are not designed for mass appeal, and are made primarily for aesthetic reasons rather than commercial profit, containing highly controversial and often symbolic content. These are films that disturb and enlighten—and are ones that will stay with you forever.

Stacy Davies, MPW, see bio on page 3. UCR Osher instructor since 2009.

Nixon and the Pentagon Papers

Thurs. 9 a.m.-11 a.m., Sep. 21-Oct. 26

The “Pentagon Papers” is one of the greatest works in the American language. This greatness springs from its size, the manner in which it was written, and most important, what it reveals about our nation’s character. In this exploration of the document through the unique experience of reading a stage adaptation, you will discover the so-called “secret history” of the Vietnam War. Further, you will learn how President Richard Nixon, who at first dismissed the impact of the Papers, became obsessed with punishing those who brought it to light only to see his own administration end in shame.

John Powers, M.F.A., see bio on page 3. UCR Osher instructor since 2013.

The Art of Los Angeles and Latin America (LA/LA)

Thurs. 11:30 a.m.-1:30 p.m., Sep. 21-Oct. 26

Five years ago, the J. Paul Getty Trust created an initiative, “Pacific Standard Time,” to tell the story of the Southern California art scene. In 2017, “Pacific Standard Time: LA/LA,” centers on Mexican/Latino(a)/Chicano(a) art in Southern California. Today, nearly half of the population of Los Angeles has roots in Latin America, contributing to Southern California as a lively center of artistic production. There will be over 70 exhibits, film shows, and performances in Southern California as part of LA/LA. Palm Springs will be hosting three exhibits as part of LA/LA. This course will focus on several of the exhibits and through lectures, slides, and discussions we will learn about the artistic movements and the artists. There will be field trips to The Getty Museum and to The Palm Springs Museum of Art.

Lucia Grossberger Morales, M.A., Artist, is one of the pioneers of interactive, digital art. Her shrines and interactive installations have been shown in museums and galleries around the world, including San Francisco’s Mexican Museum and Museum of Modern Art, Palm Springs Art Museum, The National Library in Paris, Oakland Museum of Art, The Strong Museum of Play in New York, and Museo de Bellos Artes in La Paz, Bolivia. UCR Osher instructor since 2017.
OCTOBER

**Hemingway’s Women**

Mon. 10 a.m.-12 p.m., Oct. 30-Dec. 4

An introduction to the women Hemingway loved, and the influences they had on his life and work. Sindelar’s collection of rarely seen photographs and excerpts from Hemingway’s personal letters to parents, wives, lovers, children, and friends will provide fresh insight into these intimate relationships. You will be asked to read selected Hemingway novels, short stories, and non-fiction articles to complement the lectures, and provide material for class discussions.

Nancy W. Sindelar, Ph.D., see bio on page 5. UCR Osher instructor since 2012.

172-CCS-108

**The Fantastic Tales of E.T.A. Hoffman**

Mon. 12:30 p.m.-3 p.m., Oct. 30-Dec. 4

An early developer of the fantasy and science fiction genres—with a taste for the macabre—E.T.A. Hoffmann was a very influential author, composer, music critic, and artist. His fantastic and imaginative stories inspired Tchaikovsky’s famous ballet, The Nutcracker, Jacques Offenbach’s opera, The Tales of Hoffmann, and Leo Delibes’ ballet, Coppelia, as well as Robert Schumann’s lovely piano suite, Kreisleriana. We will focus on the musical aspects of Hoffmann’s life and influence. Each class session will be illustrated by video and audio examples, and supplemented by useful handouts.

Diane Mitchell, see bio on page 6. UCR Osher instructor since 2011.

172-CCS-109

**Eureka: The History of Great Inventions**

Tues. 10 a.m.-12 p.m., Oct. 31-Dec. 5

The inventions and discoveries of the past two million years have provided us with the convenient lifestyles we enjoy today. From inventions before the wheel through to the laptop, civilization and society has benefited greatly by the research and ingenuity of innovative, creative and the masterful minds of inventors, such as Hero of Alexandria and Thomas Edison. Join us to review and discuss the history of some of the great inventions and inventors, their impact on our lives, and what we can expect from the next generation of inventors.

Albert Koetsier, M.S., see bio on page 5. UCR Osher instructor since 2012.

172-CCS-110

**Winston Churchill and His World: 1874-1965**

Tues. 12:30 p.m.-2:30 p.m., Oct. 31-Dec. 5

Winston S. Churchill was unique among 20th Century statesmen. A commoner, though grandson of a duke, he began his career in the heyday of the British Empire as a soldier. During World War I, he served in the cabinet, and briefly in the trenches. After the war, he played a significant role in shaping the modern Middle East. Among the first to see the threat of Adolf Hitler, he pilloried those who tried to appease him. Proved right by the outbreak of World War II, he became, in May 1940, Prime Minister and embarked upon his “Finest Hour.” He rallied the British people, and forged a special bond with Franklin Roosevelt. In 1963, President Kennedy made him an honorary U.S. citizen. We will follow his remarkable career, his political and financial ups and downs, and his literary work.

Peter O’Malley Pierson, Ph.D., is a retired Professor of History, Santa Clara University, and a former Lecturer with the Fromm Institute for Lifelong Learning, University of San Francisco. UCR Osher instructor since 2016.

172-CCS-111

“There is nothing noble in being superior to your fellow man; true nobility is being superior to your former self.”

–Ernest Hemingway

Enroll today! (951) 827-4105 | (760) 834-0997
NOVEMBER

**Folklore and History of the Mission San Juan Capistrano**

Wed. 9 a.m.-11 a.m., Nov. 1-Dec. 13 (no meeting Nov. 22)

San Juan Capistrano is a small town in Southern California rich in folklore, legend, and local history as well as home to the Mission San Juan Capistrano. This class combines intriguing, humorous, sometimes shocking tales, along with the serious academic subtext that some of these tales present. The class will be based on original field work and interviews with locals by Folklorist Richard Brock, conducted in the 1970’s, original photographs, handouts, and the bibliography. Also covered is the instructor’s research on a famous San Juan Capistrano resident: Modesta Avila, the first convicted felon in Orange County History. A brief introduction to the study of Folklore and Mythology is included.

Richard Brock, M.A., J.D., holds a Master’s degree in folklore and mythology from UCLA, and teaches law to paralegals. UCR Osher instructor since 2015.

**Ten Thousand Waves of Women’s Voices**

Wed. 11:30 a.m.-1:30 p.m., Nov. 1-Dec. 13 (no meeting Nov. 22)

Inspired by the new concept of “Ten Thousand Waves of Women’s Voices,” where women express their creative voices through writing, poetry, and memoirs. Examine selections of fiction and non-fiction works that reflect all aspects of women’s lives, both in history and currently. Included in the celebration are works by groundbreaking writers, Pulitzer prize winners, and independent feminists such as Sue Monk Kidd, Ann Patchett, Gloria Steinem, and Annie Dillard. A list of the books to be covered will be available upon registration, and it is recommended that you read the books beforehand.

Katya Williamson, M.F.A., has spent more than 20 years helping women in England, the Western United States, and Hawaii find their authentic voices in writing. Ms. Williamson is the author of “Bringing the Soul Back Home: Writing in the New Consciousness.” UCR Osher instructor since 2012.

**The Week’s News in Review**

Thurs. 9 a.m.-11 a.m., Nov. 2-Dec. 14 (no meeting Nov. 23)

An interactive discussion of events shaping the news each week. Media sources include print, TV, the Internet and social media. You discuss politics, the economy, sports, show business and “headline” topics.

Dick Stein, B.S., see bio on page 8. UCR Osher instructor since 2003.

**A Nation of Immigrants**

Thurs. 11:30 a.m.-1:30 p.m., Nov. 2-Dec. 14 (no meeting Nov. 23)

A look at the history and faces of America makes it very clear that our country is indeed a nation of immigrants. Join us to look at the major groups, and discuss the many contributions made by the descendants. We will study the history and the casual factors of each immigrant group’s journey to America. What were the challenges and prejudices that they faced and overcame? Do the same challenges and prejudices exist today for some or all groups? Each week, we will discuss the experiences and contributions of notable individuals throughout the generations of immigrant groups including the Irish, Italians, Germans, Japanese, Jews, and Mexicans.

Robert. D. Kline, B.A., has an extensive background in history and political science. His first high-profile experience came as the original producer and co-creator of the “Firing Line,” hosted by William F. Buckley, Jr. He was also the producer and director of the ERA debates, which dealt with gender and constitutional issues. His career in teaching along with film, documentary, and theatre production spans more than 30 years. UCR Osher instructor since 2005.
Osher LIFE Lecture Series
Speaker Schedule

September

U.S. Global Leadership Under the Trump Administration
September 26 · Tuesday 1:30 – 3 pm
Impact on UCR International Student Body.
Kelechi Kalu, Ph.D., Vice-Provost of International Affairs, UCR

October

Pacific Standard Time: The Art of Southern California and Latin America (LA/LA)
October 3 · Tuesday 1:30 – 3 pm
Influence of Latin America on the Los Angeles Art Scene.
Lucia Grossberger Morales, M.A., Artist and lecturer

Ernest Hemingway and the FBI
October 10 · Tuesday 1:30 – 3 pm
Adventures that played in the development of his FBI file.
Nancy Sindelar, Ph.D., Member of the Board of Directors of the Ernest Hemingway Foundation of Oak Park, Illinois.

California Desert Literature: A Sampler
October 17 · Tuesday 1:30 – 3 pm
Readings from local desert literature.
Ruth Nolan, College of the Desert, Professor, poet and author of “No Place for a Puritan: the literature of California’s deserts”.

California Jury Reform
October 24 · Tuesday 1:30 – 3 pm
Reforms considered and enacted by the state’s jury innovations task force.
Dallas Holmes, JD, Superior Court Judge on assignment by the Chief Justice

Martin Luther: The 500th Anniversary of Wittenberg
October 31 · Tuesday 1:30 – 3 pm
Social, political, and intellectual implications of Luther’s life and action.
Paul Chang, Ph.D., Professor, Religious Studies, UCR

November

James I of England and James VI of Scotland
November 7 · Tuesday 1:30 – 3 pm
Who was this King of Great Britain?
Thomas Cogswell, Ph.D., Professor of History, UCR

Symphonic Music
November 14 · Tuesday 1:30 – 3 pm
Musical compositions made for orchestra.
Tomasz Golka, Music Director, Riverside Philharmonic

What is in a Crime Laboratory?
November 28 · Tuesday 1:30 – 3 pm
Operations and trends in forensics science.
Caroline Kim, Laboratory Director, California Department of Justice (CA DOJ), Riverside Criminalistics Laboratory

December

Listen to Your Mother: Christmas in the Feminine Voice
December 5 · Tuesday 1:30 – 3 pm
Music for the Mother of God.
Diane Mitchell, Retired independent music teacher

Become a Friend of Osher
Your gift will make a difference in ensuring the long-term viability of the program. See page 18 to make a donation.
On the Road

Join us to explore and experience the cultural, historical and architectural wonders of Southern California. Conveniently scheduled on Saturdays, the field trips and tours may include admissions costs and Bus transportation originating from Palm Desert and or Riverside locations. Sites include a combination of local visits in and around the Inland Empire region, Los Angeles County and Coachella Valley. Early registration is strongly advised to ensure enrollment and prevent cancellation. More detailed information on costs and pick-up times for the trips will be noted on the flyer and at the Osher website: www.extension.ucr.edu/osher

UCR ARTSblock

Opening Reception: Saturday, September 30, 2017
6–9 p.m.
UCR ARTSblock presents Mundos Alternos: Art and Science Fiction in the Americas. A wide-ranging survey exhibition, it brings together contemporary artists from across the Americas who have tapped into science fiction's capacity to imagine new realities, both utopian and dystopian.
Cost: Free
Location: 3824 Main Street, Riverside, CA 92507

The Getty Center

Saturday, October 7, 2017
9 a.m.–4 p.m.
On our visit, we will experience the 2017 exhibition, "Pacific Standard Time: LA/LA," which centers on Mexican/Latino(a)/Chicano(a) art in Southern California. It includes the art of Los Angeles and Latin America that tell the story of the Southern California art scene.
Section No.: 172-CCS-402

Jet Propulsion Laboratory: California Institute of Technology

Friday, December 8, 2017
9 a.m.–4 p.m.
A unique national research facility that carries out robotic space and Earth science missions. The tour will include a multimedia presentation on JPL entitled "Journey to the Planets and Beyond," which provides an overview of the Laboratory’s activities and accomplishments.
Section No.: 172-CCS-404

Palm Springs Art Museum

Saturday, October 28, 2017
9 a.m.–4 p.m.
Experience the exhibition of Kinesthesia: Latin Kinetic Art, 1854-1969. Discover the role played by South American artists in this international movement and explore further the dialogue between Latin America and Latino art with Los Angeles.
Section No.: 172-CCS-403
The Ronald Reagan Presidential Library and Museum
Saturday, March 17, 2018
8:30 a.m.–7 p.m.
Perched atop a hill with sweeping views of the southland, the Reagan Library is one of California's most beautiful and unique destinations. Tour the special exhibits along with historical artifacts, photographs, Air Force One, the Reagans’ diaries and a full-scale reproduction of the Oval Office.

Section No.: 173-CCS-404

The Lincoln Memorial Shrine and Smiley Library: Redlands
Saturday, February 24, 2018
1–4 p.m.
Originally designed in an octagon shape by noted Southern California architect Elmer Grey in 1932, a visit to the Lincoln Memorial Shrine will include a visit to the Smiley Library’s Heritage room where we will see exhibits of the Civil War Period, Lincoln's original manuscripts, artifacts, photographs and sculptures.

Section No.: 173-CCS-403

LA Opera: Candide
Sunday, February 18, 2018
11 a.m.—7 p.m.
Enjoy the musical expression of youthful innocence, human folly and foolishness in Leonard Bernstein’s *Candide*. Production stars Kelsey Grammer.

Section No.: 173-CCS-402

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Section No.: 173-CCS-404

Bowers Museum
Saturday, April 7, 2018
9 a.m.–4 p.m.
Captured in over 70 photographs, American Visionary: John F. Kennedy’s Life and Times is the most exhaustively researched collection of Kennedy photos ever assembled. Experience also First Americans: Tribal Art from North America.

Section No.: 174-CCS-402

Sherman Library and Gardens
Tuesday, June 5, 2018
9 a.m.–4 p.m.
Home to a collection of California impressionist art, including works by William Wendt, Edgar Payne, Clarence Hinkle and Anita Hills and a museum of living plants, displayed amidst a setting of immaculate gardens, patios and conservatories.

Section No.: 174-CCS-403
By the time most Baby Boomers retire, they will have had a career that spanned over 40 years, will have worked for at least 10 employers, and will have likely performed 3-5 different occupations during that time. If you are now in your 50s and wonder what kinds of job opportunities will be available to you until you retire—or what kind of work you would like to do in post-retirement years—this seminar can help you navigate those career transitions. Through interactive classroom discussions, video presentations and lectures, you will complete a Career-Skills Inventory, engage in exercises to design your future work-life and lifestyle, and chart a Career Action Plan that will serve as your roadmap. You will leave this seminar with a renewed plan for your current career path, and practical strategies to reinvent yourself for a new and more fulfilling career over the next 20+ years.

**Seminar highlights**

- Reimagining your future work-life and lifestyle
- Repackaging of your resume
- Job search strategies
- Individual reflection

**Featured Presenter**

John Mattson, M.Ed., Director of the Graduate Career Development Center at the A. Gary Anderson Graduate School of Management, UCR School of Business. For the past 30 years, he has served in similar roles at The Actors Fund in Los Angeles, The Wharton School’s Executive MBA Program, Boston University’s Questrom School of Business, and The Fletcher School at Tufts University, where he received a Master’s degree in Counseling. Mr. Mattson also provides career transition coaching to numerous clients seeking to re-energize and reinvent meaningful career paths for their future.

**Date:** Saturday, October 7, 2017  
**Time:** 9 a.m.–4 p.m.

**Registration Fees:**  
(For parking, light a.m. and p.m. snacks and refreshments. Lunch on own)

- **UCR Osher member:** $45 with Member ID  
  **Section:** 172-CCS-405  
- **Non-Osher member:** $65  
  **Section:** 172-CCS-406

To reserve your seat, select from the list on page 19 or call (951) 827-4105 or (760) 834-0997 or go to www.extension.ucr.edu.
Camp Creative: A Playdate for Women

Saturday, November 4, 2017
9 a.m.-1 p.m.

UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert

This is not your typical workshop! It is more like a one-way ticket from Blahsville to Inspiration City. Learn how to express yourself through words and movement, nurture your playful side, and defy that old art teacher who said glitter does not belong on everything. You will engage in a day packed with fun learning experiences designed to reawaken your innate creativity, indulge your curiosity, and discover yourself in wonder and surprise. Workshop facilitators are talented, friendly and relatable, cultivating a sense of community. Sessions include tapping into your voice through journaling, make-and-take art projects, celebrating joy through movement, and connecting with the self through improvisation. If you deserve a day of unbridled awesomeness, Camp Creative is for you.

Workshops

» Finding Your Voice Through Journaling: We will utilize journaling as a tool for improving body image and self-compassion. Exploring ideas through metaphors and word choice, we will step out of cliches and write with greater creativity about authentic topics such as passion, sexuality and connection. We will participate in creative visualization and writing exercises to tap into our sensuality and awaken our creativity.

» Art as Self-Expression: Designed for beginners who wish to develop creativity skills and use art as a way of self-discovery. You experience a variety of art techniques, artistic team building activities, and therapeutic approaches designed to help utilize art as a tool for inspiration.

» Connecting with Creativity Through Improvisation: We begin with some fun activities to warm up and energize, and transition into playing with the perspectives of the different roles we play as women, as well as exploring the often hidden intentions we communicate. Improv is a lively way to uncover useful insights about ourselves and the ones we love.

Registration Fees
(includes parking, workshop materials, snacks and refreshments)

UCR Osher member: $35 with Member ID
Section: 172-CCS-210

Non-Osher member: $50
Section: 172-CCS-211

Featured Presenters

» Kimberley Ussery, MFA, Creative Writing, UCR and teacher at Desert Sands Unified

» Alissa Marshall, M.A., 30 years in education, studied theatre in the US and England and performed in stage productions from Shakespeare to musical theatre

» Rebecca Lorraine Lopez, M.S., Art Teacher, Palm Desert, High School

To reserve your place, select from the list on page 19 or call (951) 827-4105 or (760) 834-0997 to register.
Awakening Together
Building Beautiful and Beloved Communities

Building community can seem like a worthy purpose, a high aspiration, even a wholesome ideal. But the practices of Mindfulness and Lovingkindness invite us into experiencing more than that. The Compassion and Wisdom of Mindfulness invites us into the experience that Community is not just possible, but that it is necessary for our spiritual growth and path… and that it is, most times, a difficult thing to accomplish.

Building community is not a luxury; it is not a hobby; it is a dire necessity in this complex world. Please come with the intention to really explore what Community feels like and to experience both how Community holds us together to grow and love, and also how it can push us beyond who we think we are as individuals and as groups in our collective human condition.

Larry Yang teaches meditation retreats nationally and has a special interest in creating access to the Dharma for diverse multicultural communities. Larry has practiced meditation for almost 30 years, with extensive time in Burma and Thailand, and a six-month period of ordination as a Buddhist monk under the guidance of Ajahn Tong.

Larry is on the Teacher’s Council and the Board of Spirit Rock Meditation Center, is one of the core teachers of East Bay Meditation Center (Oakland), and Insight Community of the Desert (Palm Springs). He is part of the coordinating team developing future community meditation teachers in Spirit Rock’s Community Dharma Leadership Program, and is developing the next Residential Retreat Teacher Training Program to begin in 2017.

Larry’s article, “Directing the Mind Towards Practices in Diversity,” was included in Friends on the Path: Living Spiritual Communities, by Thich Nhat Hanh.

Saturday
November 4, 2017
10 a.m.–4 p.m.

Registration Fees:
(Includes parking, light snacks, and refreshments)

UCR Osher member: $55 with Member ID
Section: 172-CCS-200

Non-Osher member: $85
Section: 172-CCS-201

To reserve your seat, select from the list on page 19 or call (951) 827-4105 or (760) 834-0997 or go to www.extension.ucr.edu and click on the Mindfulness link.
Risky Business
January 16-April 18, 2018
A FREE series of conversations with two academics from different disciplines offering distinct perspectives on one topic.

Save-the-Dates for these 2018 discussions!

» January 16  New Electing Leaders: Risks inherent in the democratic process
» February 20 Worrying: Worrying about risks and risks of worrying
» March 20  New Experiences: Learning at any age
» April 17 Tinkering with the Earth: Should we or shouldn’t we?

Sponsored by the UCR Center for Ideas and Society and UCR Osher. Events held on select Tuesdays at 3:30 p.m. at the UCR Extension Center. Discussions will be repeated at UCR Palm Desert Center the following day at 6 p.m. More detailed information released in October, or email cisevents@ucr.edu.

A Winter 2018 Film Series: Books to Blockbuster
January 30, February 27 & March 27, 2018
6-8:30 p.m.

The 2018 Winter Film Series: “Books to Blockbuster” is hosted by UCR’s Masters of Fine Arts Low Residency program at UCR Palm Desert Center and UCR Osher Lifelong Learning Institute. Enjoy outstanding films adapted from books that won the Oscars award for either Best Picture, Screenplay, or Best Director. You are encouraged to read the books from the reading list prior to each screening. There will be a brief review and lecture before viewing and then a discussion will follow the viewing. A detailed flyer giving more information will be made available in October.

Pre-Oscar Academy Awards Night
Hollywood comes to Palm Desert and Riverside in this annual event that features distinguished faculty from UCR’s Theater, Film and Digital Production department, UCR’s MFA program, UCR’s Culver Arts Center and notable presenters from UCR’s Osher program.

Palm Desert
Tuesday, February 20, 2018
6-7:30 p.m.

Riverside
Thursday, February 22, 2018
6-7:30 p.m.
Become a Friend of Osher

If you appreciate how the Osher Lifelong Learning Institute enriches your life, please become a friend of the program. Osher needs your financial support to ensure our long-term viability. Your gift will make a difference.

Your gift may be 100% tax-deductible. Federal Tax ID #23-7433570. Check with your tax consultant to confirm.

Below are levels of support for you to choose from:

- $1500  Designate gift to a 6-week course (incl. facility fees and presenter stipend)
- $1000  Designate gift to Osher Lifelong Institute Fund
- $500  Designate gift to Osher LIFE Lecture Series Endowment
- $250  Designate gift to underwrite special events and field trips
- Other

Questions? Contact:
Sandra T. Richards, Director
Osher Lifelong Learning Institute
UC Riverside Extension
1200 University Avenue
Riverside, CA 92507
(951) 827.7139
srichards@ucx.ucr.edu

My gift is in honor/memory of:

List my name as follows:

☐ Please add me to the mailing list to receive the UCR Planned Giving Newsletter

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Mail this form with donation to:
Osher Lifelong Learning Institute
UCR Extension
1200 University Avenue
Riverside, CA 92507-6596

Check Amount
(payable to The UCR Foundation)
Select Your Osher Courses

Select courses, add up fees, then complete reverse side. Early registration strongly advised to ensure enrollment and prevent cancellation.

### Riverside

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* UCR Palm Desert Center 75-080 Frank Sinatra Drive, Palm Desert

**Annual Osher LIFE Lecture Series**

See schedule on page 11. Enroll on the reverse of this form for $65.
Membership
Use separate forms for each person.

Part 1: Print clearly.

First Name | Middle Initial | Last Name
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Address | City

Phone | State | Zip Code

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Part 2: Required to enroll in all Osher LIFE Lecture Series and Osher courses for Fall 2017–Spring 2018.

Annual Osher Membership Fee
Membership fee is not an enrollment fee and is non-refundable.

$45.00

Enroll
Osher LIFE Lecture Series and Osher Courses

Part 3: Current membership required to enroll in Osher LIFE Lecture Series (see Part 2).

Annual Osher Life Lecture Series Fee

$65.00

Part 4: Current membership required to enroll in Osher courses (see Part 2).

Osher Course Enrollment Fees
Subtotal from p. 19

Part 5: Annual or quarterly parking permits only. Daily permits available at parking lot dispensers for $5.

Annual Osher Membership Fee
Valid Tuesdays only for Osher LIFE Lecture Series.

$50.00

Quarterly Parking Permit
Valid Mon-Fri only at UC Riverside Extension Center.

$30.00

TOTAL FEES DUE

Part 6: Refer a Friend.

Earn a free Osher class (valued at $20-25). Proof of Friend’s registration required to receive Award Certificate for free Osher class.

Name of Friend

Part 7: Choose one.

- □ Visa/Mastercard Number (print clearly)
- □ Cash
- □ Personal Check

Mail this form with payment to:
Osher Lifelong Learning Institute
UCR Extension
1200 University Avenue
Riverside, CA 92507-4596

How did you hear about us?
- □ Friend/Neighbor
- □ UCR Extension Catalog
- □ UCR Extension Website
- □ Newspaper/Calendar Listing
- □ Osher Catalog
- □ Osher Mailing List
- □ Other
Enrollments and Special Event RSVP request processing

Members are encouraged to enroll early since certain courses and lectures fill up quickly. Enrollments and RSVP requests are processed as they arrive in the office. If a course, lecture or event you request is full, your name will be placed on the wait list. Enrollment status (confirmed or wait-listed) will be noted on your confirmation. Wait-listed members will be notified when a space becomes available.

Attending courses and lectures for which you are not enrolled

Current membership is required to enroll in the Osher LIFE Lecture Series and Osher courses. If you are not enrolled and would like to attend, please contact the Osher office before attending the class lecture or event. You will be accommodated on a space-available basis.

Bringing guests

Bringing guests age 50 and over to Osher is a lovely way to introduce them to our community of learners. There is no guest charge. Guests are welcome to attend Osher courses and Osher LIFE Lectures on a space available basis. Call the Osher office four days before the event to RSVP for your guest. Please be considerate and limit your guest requests to one per term. To attend multiple events or activities in one term, your guest may purchase an Osher membership and pay applicable program fees.

UCR Osher Director
Sandra Richards

Osher Staff
Stacy Sweeney

Contact us: (951) 827-7139 or Email: olli@ucx.ucr.edu
Academic Calendar 2017

Fall Quarter
- September 18–December 15, 2017

Winter Quarter
- January 8–April 13, 2018

Spring Quarter
- April 2–June 22, 2018

Mastering Career Renewal at Mid-Life

Saturday, October 7, 2017
9 a.m.-4 p.m.

UCR Extension Center
1200 University Avenue
Riverside

A Playdate for Women: Camp Creative

Saturday, November 4, 2017
9 a.m.-1 p.m.

UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert