UCR Osher Presents

A Summer 2016 Film Series: “Page to Screen”

June 14 – July 16 from 1 – 4 p.m.
UCR Extension at University Village
1201 University Ave.

The 2016 summer film series “Page to Screen” hosted by UCR Extension and the Osher Lifelong Learning Institute screens films adapted from books. This series is being presented in collaboration with faculty and staff from the Department of Theatre, Film & Digital Production at UCR. Films have been chosen for variety and ideas for discussion. You are encouraged to read the books from the reading list prior to each session. There will be a brief review and lecture before viewing, and then a discussion will follow after the viewing.

SERIES SCHEDULE AND READING LIST

June 14  The Manchurian Candidate (1962 film)
Richard Condon
Stacy Davies, UCR Extension and Osher instructor

June 21  A Patch of Blue (1965 film)
Elizabeth Kata
Stacy Davies, UCR Extension and Osher instructor

June 28  Gentlemen Prefer Blondes (1953 film)
Anita Loos
Stacy Davies, UCR Extension and Osher instructor

July 5  The Merchant of Venice (2004 film)
William Shakespeare
Robin Russin, Professor, MFA for Creative Writing and Writing for the Performing Arts Department of Theatre, Film & Digital Production, UCR

July 12  The Martian (2015 film)
Andy Weir
Carmen Gomez, Production Manager Department of Theatre, Film & Digital Production, UCR

$50 (5 films) Section 161-CCS-300
$35 (3 films) Section 161-CCS-301

To Register: Call 951-827-4105 or go to www.extension.ucr.edu and click on SUMMER FILM SERIES link.

Parking: Parking is included in the series fee. You can park at the UCR Extension Center and walk over to the University Village location. Parking at University Village can be validated through one of the merchants via a purchase.